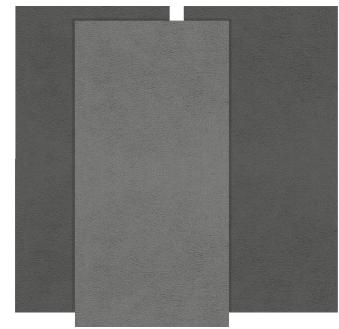
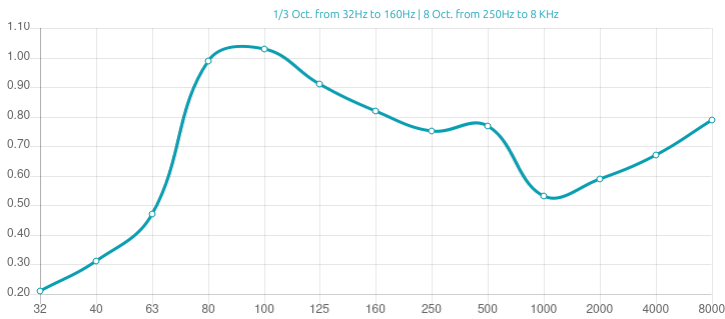
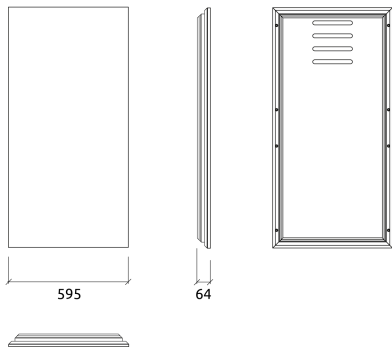




Performance



Technical Information



Features

Type:
Piston Diaphragmatic Absorber

Absorption range: 80 Hz to 120 Hz

Peak Absorption Frequency: 90 Hz

Material:
- Acoustic fabric
- Marine grade plywood structural frame
- Calibrated cell acoustic foam

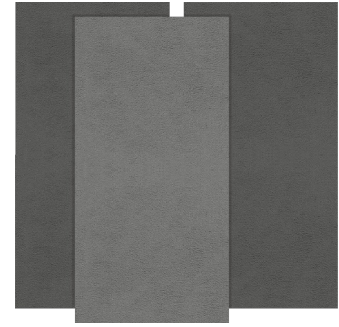
This panels can only be installed on vertical wall corners. Not for ceiling use.

Dimensions:

FG - SF | 595x1190x64mm | 8.86 Kg
FG - WF | 595x1190x64mm | 8.86 Kg

With a peak absorption from 80 Hz to 120 Hz, the Wall Bass Trap offers an enriched acoustic experience, directly attenuating standing waves. The various front designs available for the Wall Bass Trap allow you to create artistic patterns when mounted on the walls of your home studio or recording room, completely indistinguishable from the Artnovion absorber range.

The Wall Bass Trap - 595 x 1190 - equivalent to 2 standard panels, is equipped with a weighted pistonic membrane enclosing a volume with a high performance acoustic core. This design allows for a precisely tuned, high performance absorption. Bringing you the maximum performance in as least space as possible.



Product finishes

(FG - SF) Suede Fabric Finishes



FG | (TM201) Grigio



FG | (TM202) Bianco



FG | (TM203) Noce



FG | (TM204) Gentian



FG | (TM205) Nero



FG | (TM206) Nebbia



FG | (TM207) Bordo



FG | (TM208) Fuchsia



FG | (TM209) Pistacchio



FG | (TM210) Turchese

(FG - WF) Weave Fabric Finishes



FG | (TP106) Terracotta



FG | (TP107) Teal



FG | (TP108) Emerald



FG | (TP109) Seashell



FG | (TP110) Steel



FG | (TP111) Iron



FG | (TP112) Citron



FG | (TP113) Fandango



FG | (TP114) Carmine



FG | (TP82) Amber



FG | (TP83) Persimmon



FG | (TP84) Persian Red



FG | (TP85) Claret



FG | (TP86) Cobalt



FG | (TP87) Tardis Blue



FG | (TP88) Alabaster



FG | (TP89) Greige



FG | (TP90) Smoke



FG | (TP91) Licorice



FG | (TP92) Lemongrass



FG | (TP93) Avocado



FG | (TP94) Snow



FG | (TP95) Khaki



FG | (TP96) Taupe

Purpose

- Room mode control
- Bass ratio control
- Low frequency RT reduction
- Improving low frequency response
- Reducing low frequency time decay

Recommended for

- Vertical Wall
- Small Room Acoustics
- Acoustic pressure zones

Fixing Systems

Add-ons



Wall

